

EDUCATION:

1985-91 -Bachelor of Visual Art; Graduate Diploma Visual Art; College of Fine Art UNSW, Sydney AUS

SOLO PROJECTS AND LIVE ART PERFORMANCE:

2014 *I Stand In* Venice International Performance Art Week ITALY & Performatorium, Regina CANADA; *Drift* Festival of Live Art Artshouse Melb & Metro Arts Brisbane; *Redress #7* Rapid Pulse Chicago USA; *Redress #8* Sa Sa Art Projects Phnom Penh CAMBODIA; *Taking the Mickey Bliss* Freefall, Oxford Art Factory Sydney;

2013 *I Stand In* National Theatre Studios, SPILL Festival UK; *Redress#6* Exist-ence 5 Festival and Symposium of Performance Art, Live Art, Action Art, Brisbane.

2012 *Redress #5* Dimanche Rouge #21 Alaska Projects, Sydney

2011 *I Stand in* PACT Sydney; *Breach* Freefall, Oxford Art Factory; *Spotlight B (Redress)* Qubit performance art event Dunedin NZ

2010 *Sending the Message* Dictionary of Sydney launch Customs House

2009 *So it goes like this...#1, #2 & #3* short performance series Kiss Club Sydney & HQ Adelaide;

What you don't know but can probably guess 24-hour inhabitation, Don't Look Gallery, Sydney

2008-09 *Un/disclosed* 24 site specific, monthly micro performances

2008 *Trawl* This is the Time, the Bakery, Perth 2008

2007-08 *threepointthreeseven* – 12 mth collaboration with Richard Hancock (Hancock and Kelly Live UK)

2007 *Trawl* Nighttime #3 Performance Space, Sydney

2006 *Shortly...* – Unco-ordinated, Omeo Studios Sydney

2005 *Mz_Very_Thr(illin* Performance Space program at the Great Escape Sydney

2003 *B(b)UG-* Performance Space Sydney

SQUIDSILO (aka Ashley Scott & Julie Vulcan)

2015 *RIMA* Installation and performance, The Lock-Up Cultural Centre Newcastle

2014 *Spotlight Bunny* Seedpod Amplified Punctum Inc Castlemaine

2013 The Lock up Newcastle; Bundanon Trust

2011 *Spotlight Bunny* Underbelly Arts Cockatoo Island;

PERFORMANCE:

PACT centre for emerging artists

2012/13 *Harvest* director PACT Ensemble

2011 *Beguiled* co-director PACT Ensemble

2010 *Unsettlings* co-director PACT Ensemble

Unreasonable Adults 2002 – present core member, co-devised and performed in

2007 *The Last to See them Alive* Soho Studio theatre, London SPILL Festival UK

2006 – 09 *Gift/Back* Performance Space Sydney; Electrofringe Newcastle; Melbourne Fringe Artshouse Melbourne; Come Out Festival Queens Theatre, Adelaide

2005 *The End of Romance* Theatreworks Melbourne & E-Performance and Plug-ins UNSW conference

Pacitti Company

2007 & 2008 performed in *Finale* SPILL Festival London and Liveworks Performance Space Sydney

Frumpus

1996 - 2009 Performed and co-devised work appearing at Contemporary Performance Week Sidetrack, Club Bent, Taboo Parlour, Crosscuts and Quick and Dirty, the Performance Space, Sydney

2004 *Crazed* produced by Vitalstatistix, Adelaide Fringe and the Performance Space, Sydney;

The Boxed Set Live Bait Sydney

ERTH

2003 performed in *Balconies* Sydney Festival commission

Toydeath

2001 performed in Belgium and the Netherlands.

Icarus Performance Troupe 1993 - 2001 core member

1997 - 2000 *Ablaze* Fire and Ice Street Theatre festival Brisbane; the Rocks Street Theatre festival Sydney; Darling Harbour Sydney; Oeral Festival Terschelling (NL), Ameland festival (NL), Leewarden (NL); Glastonbury (UK); Olympic Arts Festival, Sydney (AUS)

1996 Red Square Adelaide International Festival

1994 *Burn* and *the Godmakers* Sydney Festival

1993 *Surrealism: Revolution by Night* AGNSW, Sydney

EXHIBITIONS:

2015 *Taken to Task* Kudos Gallery, Sydney

2009 *everyday@somedays* Somedays Gallery; *Wend* Medium Rare gallery; *Harbour* Serial Space, Sydney

1988 - 97 **video/sound/digital installations (archived at scanlines.net)**

Performance Space, Arthaus, Artspace, EMR, The Works, Ivan Dougherty, Bondi Pavillion, Urban Exile (Sydney), Ether Omneitel (Melbourne).

1997 *TOOL 2.ob* Artspace, Sydney.

1992 *Silent but not Dead* ARX 3 the Lawrence Wilson Gallery, Perth.

1991 *The light fell-some new pain* A Matter of Refraction, Women in Technology, Performance Space

1990 *You are knit like a web* Experimenta, the Linden Gallery, Melbourne

1989/92 Video/sound installations *Shadow Spin* and *Burn*, 4th and 7th Australian International Video Festivals , Performance Space Gallery, Sydney.

1989 *Past Elements Future Icons* solo Video sound installation, Performance Space, Sydney.

RESIDENCIES:

2014 Feral House Joshua Tree USA

2012 Adhocracy Adelaide; Rex Cramphorn Sydney University/Performance Space

2011 Queen Street Studio

2009 Bundanon Trust

2008 A Month in the Country, Albury

2006 Interarts Residency Performance Space - Unreasonable Adults.

2004 *Time_Space_Space_3* AIT Arts Adelaide

2003 Headspace Laboratory Artist in Residence, Performance Space

2002 *Time_Space_Space_1* hybrid performance laboratory Charles Sturt Uni, Wagga Wagga

SYMPOSIUMS, PUBLICATIONS:

2013 *Breaching the Body* Realtime Arts #115; *Durational Performance, Hallucinations and Suspension of Time* existence 5 Symposium – Performance, the body and time in the 21st Century; *What is intimacy and what is too intimate?* Proximity one-on-one festival Symposium; Emergency Index 2012 live art publication

2012 *In Conversation//Julie Vulcan* Live Art List Australia

2011 *Intimate Encounters – A Journey in Good Faith* Live Art List Australia; *Collaboration Practice* Shaken not Stirred, Crack Theatre Festival Newcastle; *Featured Artist* Queen Street Studio blog

2010 *Un/disclosed – document/memory/performance* Clubhouse Performance Space & Open Fields Symposium UTS Sydney

2008 *Responding to it* This is the time...this is the record of the time Symposium, Perth

2008 *Prompt 775 – The next time you come* Barbara Campbell's *1001 nights cast*

2004 *Time_Space_Space_3 – kill your darlings* Realtime #63

1991 *The Synthetic Experience* Agenda Arts #5

1990 *The Synthetic Experience* Symposium Experimenta, Melbourne

PROGRAMMING AND CURATORIAL

2012 – 2014 Artistic Director/CEO PACT centre for emerging artists

2010 – 12 Associate Director PACT centre for emerging artists

1994 *Liquid Light* video program, 1st International Symposium of Video Art, Sydney

1994-5 *Walking the Street Art event* performances Newtown/Marrickville Council

1989 *Sounds at the Haus* 2 week Sydney Sound artists event, Artshaus, Sydney

ASSOCIATIONS

2012 – 2014 Board of Directors PACT centre for emerging artists Inc

1994 – 2001 Board of Directors (Treasurer) Icarus Performance Troupe Inc

1991 – 94 Board of Directors Electronic Media Arts inc

1989 – 90 Committee member and co-ordinator Artshaus Gallery Sydney

GRANTS

Recent grants include Cultural Leadership Australia Council for the Arts Theatre Board 2013; Hopscotch touring Australia Council for the Arts 2013; IETM and Australia Council collaboration; Quick Response - touring Arts NSW 2012, 2011.