

Ashley Scott

<http://www.catfingers.net>

<http://feltmakingworkshop.net>

EDUCATION

2005 Java Certified Associate, Sun Microsystems Education

1989-95 MA Humanities & Social Sciences, UTS. Thesis: *Modes for Listening* **1986-88** BA Communications, UTS. Majors in Radio Production & Politics

PERFORMANCE

2014 with AKA (Motoko Kikkawa, Kevin Sheehan & Adrian Hall) music performance at The Anteroom & Otago Polytech, Dunedin, NZ.

2008 - 2012 as *catfingers*

Sydney - The Factory, Don't Look Gallery, Serial Space, Sedition

Phnom Penh Cambodia - La Gasolina, 2012

Adelaide - Format Festival, 2011

Dunedin NZ (with Adrian Hall) Chick's Hotel, 2011

1997 *Souvenir* electronic music, performance by WATT, Sydney

1995 *a journey that keeps at a distance* saxophone & electronics, performed at Sounds in Space, Artspace Sydney

COMPOSITION

2014 *Drift* composer/DJ, programmer for Julie Vulcan performance, FOLA Festival of Live Art, ArtsHouse Melbourne & Metro Arts, Brisbane.

2011 *Spotlight b (redress)* composer for Julie Vulcan performance, Qubit Performance Event, Dunedin NZ

ASSOCIATE ARTIST

2014 *Yowza Yowza Yowza* composer/technician for Deborah Pollard, durational performance at UOW School of Arts, English & Media

2012 *Arcade Assembly* inventing & installing audio systems for large multi-group show, Shopfront Contemporary Arts, Sydney

2012 *Wishing Dark* composer/programmer for Julie Vulcan, Adhocracy Vitalstatistix, Adelaide

2009 *Canticle Anthem* composer for Julie Vulcan Bundanon Trust residency

2008 *All that remained* composer for Julie Vulcan Hothouse residency, Albury

EXHIBITIONS

2013 *Permanent Part Time* group show, video & still image, Verge Gallery, Sydney

2013 *The City Recedes* electronic music OSSO web radio *Dis/Orientations* Portugal

2012 *Knickebein* audio *Adhocrasound* playlist, Vitalstatistix, Adelaide

2008 *Everyday@Somedays* group show, computer imagery & drawings, Somedays gallery, Sydney

2008 *Wait* projected video Chrissie Cottier gallery, Sydney

2007 *Extruded Snow* projected video Don't Look gallery, Sydney

1991 *Manoeuvres* multichannel channel audio installation, *Perspecta 91* AGNSW, Sydney

COMMISSIONS

1998 *River Rouge* string trio, commission & performance by Ensemble Offspring, Sydney

1997 *where to lay the head* music for voices & electronics, commission & performance by the Listening Room ABC

1990 *Signs* electronic music commission & performance by the Listening Room ABC